

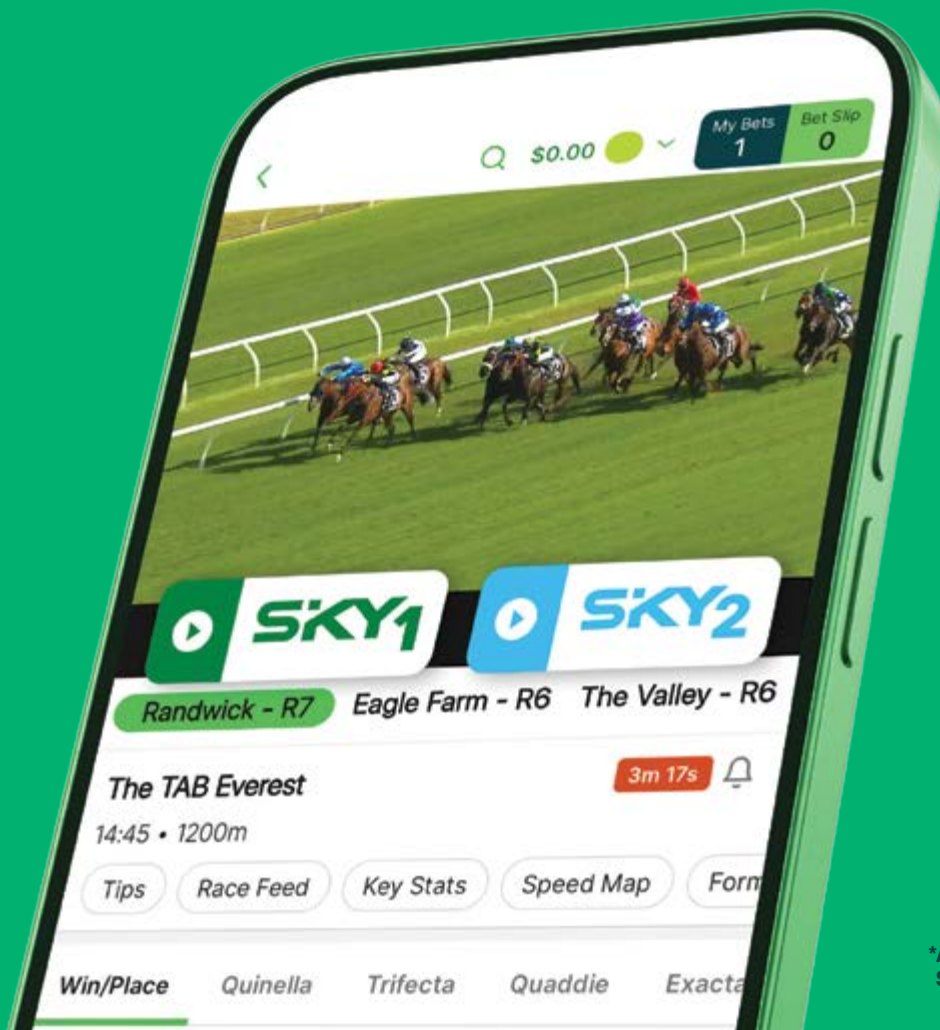
ON TRACK

YOUR COMPLETE DIGITAL GUIDE TO THE SYDNEY AUTUMN RACING CARNIVAL



AUSTRALIAN TURF CLUB

THE BEST APP IN RACING WITH THE FASTEST LIVE VISION*



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WELCOME



Welcome Australian Turf Club Members to what is set to be another spectacular Sydney Autumn Racing Carnival. Headlined by the TAB Golden Slipper and The Star Championships this is a great time of year for Members and racing fans.

This Autumn sees the return of our Jackpot Member draw and exciting Inner Sanctum Tour experiences. By attending Rosehill Gardens or Royal Randwick you will be treated to new activations, new prizes, and new food and beverage options.

We look forward to seeing you on track this Autumn with high-quality world-class racing, exciting new promotions and entertainment in place exclusively for you, our Members.

See you trackside!

A handwritten signature in black ink, appearing to read 'Steve McMahon', with a stylized flourish at the end.

Steve McMahon
Head of Membership and Corporate Affairs

INGLIS EASTER

6 & 7 APRIL

BUY THE HORSE_{YOU} DREAM ABOUT

37 INDIVIDUAL
G1 WINNERS
SINCE 2018

Recent star graduates include **Joliestar**, **Growing Empire**, Autumn Glow, Switzerland, **Lady Shenandoah**, **Climbing Star**, Autumn Angel, She's Extreme, **Zougotcha**, **Home Affairs**, Wild Ruler, Overpass, **Estriella**, Ostraka, **Mumbai Muse**, My Gladiola, Sans Doute, **Tiz Invincible**, **Learning To Fly**, Lazzago, In The Congo, **Airman**, **Lofty Arch**, Makarena, Autumn Ballet, **Encap**, etc.

THE SALE
MOST LIKELY
TO PRODUCE
A TOP-CLASS
HORSE, YEAR
AFTER YEAR

Over 40% more likely to
produce a Group winner
than the Magic Millions
Gold Coast Yearling Sale

Inglis
Est 1867

SWITZERLAND
\$1,500,000 Inglis Easter Yearling Sale graduate, winner of the
G1 Coolmore Stud Stakes and more than \$1.8 million in prizemoney

Figures correct at December 14th 2024

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SECURING THE FUTURE OF SYDNEY RACING: A HISTORIC OPPORTUNITY

BY PETER MCGAURAN

AT THE CROSSROADS: A PIVOTAL MOMENT FOR SYDNEY RACING

The Australian Turf Club stands at a critical juncture that will shape not just the next decade, but the next century of thoroughbred racing in Sydney. The proposed sale of Rosehill Gardens represents an unprecedented opportunity to secure the future of Sydney racing, revitalise our facilities, and position the sport to thrive in an increasingly competitive entertainment landscape.

As ATC members prepare to vote on this historic proposal, it's essential to understand the full scope of what's at stake - both the challenges we face and the transformative vision this opportunity presents.



THE FINANCIAL REALITY: WHY ACTION IS NECESSARY

The financial fundamentals of thoroughbred racing in Australia have shifted dramatically. Wagering revenue - long the lifeblood of our industry - has declined significantly and all projections indicate this downward trajectory will continue. This isn't a temporary dip, but a structural shift in how Australians engage with racing.

The numbers at Rosehill Gardens tell their own story. Attendance has halved over the past decade, from a robust 191,671 patrons in 2012/13 to just 95,310 in the last financial year. This decline reflects broader challenges in attracting new generations to the sport while maintaining our traditional base. Sydney racing cannot sustain itself on a few major carnival days a year. Without significant investment and modern facilities that appeal to contemporary audiences, racing risks becoming a niche sport, trapped in a cycle of ageing infrastructure and declining relevance.

Renegotiating our funding arrangement with Racing NSW simply cannot generate the scale of investment needed to secure





long-term financial independence. The club requires a transformative capital injection to break free from reliance on external factors and secure our future on our own terms.

THE OPPORTUNITY: FINANCIAL INDEPENDENCE AND WORLD-CLASS FACILITIES

The proposed sale represents a once-in-a-lifetime opportunity to secure the ATC's financial future. The club has set a firm minimum of \$5 billion for the sale - a figure carefully calculated to fund both a new fourth Sydney racecourse and comprehensive upgrades across all existing tracks.

The timing of this opportunity is crucial. Rosehill's value has reached its peak due to planned development in the surrounding area and the expansion of Sydney's transportation network. Financial analysts and property experts agree that we are unlikely to see another offer of this magnitude.

Importantly, all proceeds from the sale will go directly to the ATC. The club will not be a

co-developer in the NSW Government project at Rosehill, eliminating development risk while ensuring we receive the full financial benefit with early payments. This allows us to begin implementing our vision immediately, rather than waiting for development profits to materialise over many years.

THE VISION: TRANSFORMING SYDNEY RACING

The capital unlocked through this sale will enable a comprehensive transformation of Sydney racing facilities:

A Replacement Racecourse: The ATC has identified excellent potential sites at either Rosehill or Penrith for a state-of-the-art venue that will combine racing and training facilities. The new course will incorporate the latest innovations in track design, spectator experience, and horse welfare.

Revitalised Existing Venues: Major renovations at Royal Randwick and Warwick Farm will position these tracks as global leaders in the on-course experience. Warwick

Farm will undergo particularly significant upgrades, including longer straights with sweeping turns that maximises every horse's chance - transforming it into a venue capable of hosting premier Group one racing.

Enhanced Member Benefits: ATC members will gain immediate access to new sporting facilities including gyms, pools, and a range of other fitness and lifestyle offering more seating and under cover members area.

These amenities will exceed those offered by exclusive clubs like the Sporting Club of Sydney at Moore Park - where membership costs over \$22,000 and carries a waiting list of many years.

PROTECTING RACING'S FUTURE

This strategic move isn't just about facilities - it's about securing racing's position in Australian society for generations to come. Financial stability is essential to countering groups that threaten racing's social license, including noisy activists and anti-gambling campaigners. By investing in world-class animal welfare initiatives, we can address legitimate concerns while preserving the sport's rich heritage.

The sale proceeds will establish a substantial funding injection that generates ongoing returns, providing the ATC with financial independence that insulates the club from the vagaries of economic cycles and changing entertainment preferences.

THOUGHTFUL TRANSITION

I understand the deep emotional connection many members have with Rosehill Gardens. That's why extensive planning has gone into ensuring a smooth transition that prioritises racing continuity. Training and stabling will continue at Rosehill until new facilities are completed at Randwick, Warwick Farm, and the new replacement track.

The club has invested thousands of hours in developing detailed transition arrangements that guarantee racing and training remain paramount throughout the process. Every aspect has been considered, from maintaining race schedules to ensuring trainers, owners, and stable staff experience minimal disruption.



Warwick Farm will have new training, racing and spectator facilities



A LEGACY DECISION

As ATC members, you face a profound choice - one that will echo through generations of Sydney racing. The sale of Rosehill Gardens, while emotional for many, represents the most viable path to securing not just the ATC's financial future, but the future of thoroughbred racing in Sydney.

This isn't a short-term fix, but a visionary solution that addresses the fundamental challenges facing our sport. It would transform the ATC from an organisation vulnerable to external economic forces into one with the financial independence to chart its own course for centuries to come.

The alternative - attempting to maintain the status quo amid declining wagering revenue and shifting **entertainment preferences - risks a slow decline that would eventually force more painful choices under less favorable circumstances.**

THE TIME IS NOW

The confluence of factors making this opportunity possible - peak property values, government development plans, and the expansion of Sydney's transportation network - represents a unique moment in time. We have negotiated tirelessly to ensure the club receives fair value for this historic asset.

The minimum sale price of \$5 billion has been set as a non-negotiable floor - the sale will not proceed unless this threshold is met, ensuring the club receives the full value required to implement its transformative vision.

YOUR VOICE MATTERS

As a member, your vote on this proposal carries the weight of history.

The decision you make will influence not just your experience of racing, but the experiences of generations to come. The ATC has presented this opportunity after exhaustive analysis and planning, with the firm conviction that it represents the best path forward for Sydney racing.

We encourage you to engage with the detailed information provided and ask questions. This is a decision that deserves thorough consideration and robust debate.

In the end, the question before us is clear: Do we have the courage to embrace change that secures our future, or do we risk gradual decline by clinging to the past? The opportunity before us is truly once-in-a-generation - a chance to honour racing's heritage by ensuring its vibrant future in Sydney for centuries to come.



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— of —
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- *6 Nights Five Star Accommodation*
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- *... plus much more!*

From **\$6,450 pp**

Normally \$6,795 - Save \$345 with ATC Discount!



2025 STRADBROKE WEEKEND TOUR

11-15 JUNE 2025

- *4 Nights Premium Accommodation*
- *Premium Hospitality for Stradbroke Handicap Day*
- *Stradbroke Eve Racing Luncheon*
- *Stable Visit*
- *... plus much more!*

From **\$3,195 pp**

Normally \$3,395 - Save \$200 with ATC Discount!



VISIT - WWW.AUSTRALIANRACINGTOURS.COM.AU

YOUR GUIDE TO SYDNEY AUTUMN RACING CARNIVAL

CHANDON LADIES DAY

ROSEHILL GARDENS - SAT 15 MAR

The Sydney Autumn Racing Carnival kicks off in style at Rosehill Gardens for Chandon Ladies Day, where Australia's finest fillies and mares compete in the Group 1 Coolmore Classic.

What to Wear:
Splash of Pink

Rose Lapel: Pink



CHANDON LADIES DAY 15 MAR » ROSEHILL GARDENS

RACE NAME	CLASS	PRIZEMONEY (\$AUS)	CONDITIONS
Coolmore Classic	Group 1	\$1,000,000	1500m, Quality Handicap, 3YO&Up, Fillies & Mares
Hyland Race Colours Ajax Stakes	Group 2	\$300,000	1500m, Quality Handicap, 3YO&Up
Chandon Phar Lap Stakes	Group 2	\$300,000	1500m, Set Weights, 3YO
Asahi Super Dry Sky High Stakes	Group 3	\$350,000	2000m, Set Weights & Penalties, 3YO&Up
Racing and Sports Magic Night Stakes	Group 3	\$250,000	1200m, Set Weights, 2YO, Fillies
TAB Pago Pago Stakes	Group 3	\$250,000	1200m, Set Weights, 2YO, Colts & Geldings
IKON Services Maurice McCarten Stakes	Group 3	\$250,000	1100m, Quality Handicap, 3YO&Up
Quayclean Handicap		\$160,000	1400m, Handicap, 3YO&Up
Bisley Workwear Handicap		\$160,000	1900m, Handicap, 3YO&Up
Midway 5YO&UP Benchmark 72 Handicap		\$120,000	1200m, Handicap, 5YO&Up

TAB GOLDEN SLIPPER DAY

ROSEHILL GARDENS - SAT 22 MAR

The pinnacle day of the Sydney Autumn Racing Carnival is Australia's biggest day of Group 1 racing. Featuring five Group 1 races in total, the day is headlined by the world's richest race for two-year-olds – the \$5 million TAB Golden Slipper.

What to Wear:
Touch of Gold

Rose Lapel: Yellow



TAB GOLDEN SLIPPER DAY 22 MAR » ROSEHILL GARDENS

RACE NAME	CLASS	PRIZEMONEY (\$AUS)	CONDITIONS
TAB Golden Slipper	Group 1	\$5,000,000	1200m, Set Weights, 2YO
The Agency George Ryder Stakes	Group 1	\$1,000,000	1500m, Weight-For-Age, 3YO&Up
Ranvet Stakes	Group 1	\$1,000,000	2000m, Weight-For-Age, 3YO&Up
Kia Ora Galaxy	Group 1	\$1,000,000	1100m, Handicap, 3YO&Up
Sky Racing Rosehill Guineas	Group 1	\$750,000	2000m, Set Weights, 3YO
TAB Birthday Card Stakes	Group 3	\$250,000	1200m, Quality Handicap, 3YO&Up, Fillies & Mares
Bisley Workwear Epona Stakes	Group 3	\$250,000	1900m, Set Weights & Penalties, 3YO&Up, Fillies & Mares
Asahi Super Dry N.E. Manion Cup	Group 3	\$250,000	2400m, Quality Handicap, 3YO&Up
Hyland Race Colours Darby Munro Stakes	Listed	\$200,000	1200m, Set Weights, 3YO
Midway Benchmark 72 Handicap		\$120,000	1500m, Handicap, 3YO&Up

STAKES DAY

ROSEHILL GARDENS - SAT 29 MAR

Rosehill Gardens plays host to its final day of the Sydney Autumn Racing Carnival with Stakes Day. The day features the running of two Group 1 races in the Kia Tancred Stakes and Vinery Stud Stakes.



STAKES DAY 29 MAR » ROSEHILL GARDENS

RACE NAME	CLASS	PRIZEMONEY (\$AUS)	CONDITIONS
Kia Tancred Stakes	Group 1	\$1,500,000	2400m, Weight-For-Age, 3YO&Up
Vinery Stud Stakes	Group 1	\$750,000	2000m, Set Weights, 3YO, Fillies
Toyota Forklifts Tulloch Stakes	Group 2	\$300,000	2000m, Set Weights, 3YO, Colts & Geldings
Cincotta Chemist Emancipation Stakes	Group 2	\$300,000	1500m, Set Weights & Penalties, 3YO&Up, Fillies & Mares
Asahi Super Dry Neville Sellwood Stakes	Group 2	\$300,000	2000m, Set Weights & Penalties, 4YO&Up
EGroup Security Star Kingdom Stakes	Group 3	\$250,000	1200m, Quality Handicap, 3YO&Up
Racing and Sports Doncaster Prelude	Group 3	\$250,000	1500m, Quality Handicap, 3YO&Up,
T L Baillieu Handicap	Group 3	\$250,000	1400m, Quality Handicap, 2YO
HKJC World Pool Handicap		\$160,000	1400m, Handicap, 3YO&Up
Midway 5YO&UP Benchmark 72 Handicap		\$120,000	1300m, Handicap, 5YO&Up

THE STAR CHAMPIONSHIPS DAY 1

ROYAL RANDWICK SAT 5 APR

Royal Randwick plays host to its first day of the Sydney Autumn Racing Carnival with The Star Championships Day 1. A day rich in prizemoney, and even richer in history with highlights including the Group 1 ATC Australian Derby and the Group 1 The Star Doncaster Mile celebrating their 160th running.

What to Wear:
Black & White

Rose Lapel: White



THE STAR CHAMPIONSHIPS DAY 1 5 APR » ROYAL RANDWICK

RACE NAME	CLASS	PRIZEMONEY (\$AUS)	CONDITIONS
The Star Doncaster Mile	Group 1	\$4,000,000	1600m, Handicap, 3YO&Up
Asahi Super Dry T.J. Smith Stakes	Group 1	\$3,000,000	1200m, Weight-For-Age, Open
ATC Australian Derby	Group 1	\$2,000,000	2400m, Set Weights, 3YO
Inglis Sires'	Group 1	\$1,000,000	1400m, Set Weights, 2YO
Evergreen Turf Country Championships Final		\$1,000,000	1400m, Set Weights
Schweppes Chairman's Quality	Group 2	\$300,000	2600m, Quality Handicap, Open, 3YO&Up
TAB Adrian Knox Stakes	Group 3	\$250,000	2000m, Quality Handicap, 3YO, Fillies
Widden Kindergarten Stakes	Group 3	\$250,000	1100m, Set Weights, 2YO
P.J. Bell Stakes	Group 3	\$250,000	1200m, Set Weights & Penalties, 3YO, Fillies
Carbine Club Stakes	Group 3	\$250,000	1600m, Set Weights & Penalties, 3YO

THE STAR CHAMPIONSHIPS DAY 2

**ROYAL RANDWICK
SAT 12 APR**

Day 2 of The Star Championships features another four Group 1 races including one of Australia's highest rated races, the \$5 million Queen Elizabeth Stakes. The Group 1 \$2 million Schweppes Sydney Cup, Group 1 \$1 million Asahi Super Dry Australian Oaks and Group 1 \$1 million Queen of The Turf Stakes add to another huge card.

Rose Lapel: White



THE STAR CHAMPIONSHIPS DAY 2 12 APR » ROYAL RANDWICK

RACE NAME	CLASS	PRIZEMONEY (\$AUS)	CONDITIONS
Queen Elizabeth Stakes	Group 1	\$5,000,000	2000m, Weight-For-Age, 3YO&Up
Schweppes Sydney Cup	Group 1	\$2,000,000	3200m, Open Handicap, 3YO&Up
Asahi Super Dry Australian Oaks	Group 1	\$1,000,000	2400m, Set Weights, 3YO, Fillies
TAB Queen of the Turf Stakes	Group 1	\$1,000,000	1600m, Weight-For-Age, 3YO&Up, Fillies & Mares
Arrowfield 3YO Sprint	Group 2	\$1,000,000	1200m, Set Weights, 3YO
The Star Percy Sykes Stakes	Group 2	\$1,000,000	1200m, Set Weights & Penalties, 2YO, Fillies
Polytrack Provincial-Midway Championships Final		\$1,000,000	1400m, Set Weights
TAB Sapphire Stakes	Group 2	\$300,000	1200m, Set Weights & Penalties, 3YO&Up, Fillies & Mares
Bisley Workwear South Pacific Classic	Listed	\$200,000	1400m, Quality, 3YO
HKJC World Pool Fernhill Mile	Listed	\$200,000	1600m, Quality, 2YO

SCHWEPPE'S ALL AGED STAKES DAY

**ROYAL RANDWICK
SAT 19 APR**

The curtain comes down on the Sydney Autumn Racing Carnival with a spectacular day, headlined by the Group 1 \$1.5 million Schweppes All Aged Stakes and the Group 1 \$1 million Moët & Chandon Champagne Stakes.



SCHWEPPE'S ALL AGED STAKES DAY 19 APR » ROYAL RANDWICK

RACE NAME	CLASS	PRIZEMONEY (\$AUS)	CONDITIONS
Schweppes All Aged Stakes	Group 1	\$1,500,000	1400m, Weight-For-Age, Open
Moët & Chandon Champagne Stakes	Group 1	\$1,000,000	1600m, Set Weights, 2YO
Japan Racing Association Plate	Group 3	\$250,000	2000m, Quality Handicap, 3YO&Up
Toyota Forklifts Frank Packer Plate	Group 3	\$250,000	2000m, Set Weights, 3YO
Mostyn Copper James H.B. Carr Stakes	Group 3	\$250,000	1400m, Set Weights & Penalties, 3YO, Fillies
TAB Hall Mark Stakes	Group 3	\$250,000	1200m, Set Weights & Penalties, 3YO&Up
Catanach's Jewellers Handicap		\$160,000	1400m, 3YO&Up
Benchmark 88 Handicap		\$160,000	1200m, Handicap, 3YO&Up
Midway Benchmark 72 Handicap		\$120,000	1400m, Handicap, 3YO&Up
TAB Highway		\$120,000	1400m, Handicap, 3YO&Up

A sip for
your senses



TOP EATS AND DRINKS TO ENJOY THIS CARNIVAL

ROSEHILL GARDENS

BIRDCAGE

Location:

Lower Ground - J.R. Fleming Stand

Australian premium Cheese & Salumi Bar with artisan sandwiches and cafe favourites.

Buy an artisan cheese or salumi board to share between 4-6 people and add a bottle of Petaluma White Label for \$85.



THE DECK CLUB FEATURING DON JULIO

Location:

Between J.R. Fleming Stand & Grand Pavilion

On TAB Golden Slipper Day enjoy a Mexican inspired menu including everyone's favourite tacos and Don Julio cocktails.

PALMS BRASSERIE

Location:

Level 1 - J.R. Fleming Stand

Offering raceday staples including roasts and seafood specials, The Palms serves market fresh seafood cooked to order including popular favourite, beer battered fish and fat chips.



ROYAL RANDWICK

THE SMOKEHOUSE AT THE STABLES

Location:

Level 4 - Queen Elizabeth II Stand

In an exclusive for Members, enjoy tender smoked meats and mouth-watering sides. Our famous smoked meats are sourced from NSW finest producers of high quality grass-fed Black Angus beef that is produced from ethical, eco-friendly and sustainable farms.



DONCASTER BAR

Location:

Level 1 - Official Stand

Featuring our delectable tacos and ATC Signature Smokehouse Cheeseburger enjoy small bites and share plate menu.

PETALUMA WINE & CHEESE BAR

Location:

Ground Floor - Official Stand

Your Australian premium Cheese & Salumi Bar destination at Randwick showcasing the best of NSW and Australian small producers.

Buy an artisan cheese or salumi board to share between 4-6 people and add a bottle of Petaluma White Label for \$85.



A NEW ERA OF RACING REFRESHMENT ASAHI BEVERAGES PARTNERS WITH ATC

Exciting changes are pouring in at the Australian Turf Club (ATC) as Asahi Beverages secures a landmark partnership. This brand-new collaboration will redefine race day refreshment, bringing a diverse range of premium beverages to racegoers at Royal Randwick, Rosehill Gardens, Warwick Farm, Canterbury Park, and Rosehill Bowling Club.

Asahi Beverages is thrilled to partner with ATC, offering a new portfolio of beer and beyond, including refreshing RTDs, crisp ciders, and vodkas. Whether it's an Asahi

Super Dry, a Balter XPA, or a Vodka Cruiser, there's something to suit every race day moment.

As ATC continues to grow its racing and event calendar, Asahi Beverages is committed to enhancing the experience for members and attendees alike. Whether you're raising a glass to a winning horse or simply soaking in the race day excitement, Asahi Beverages will be there to elevate every moment.



A NEW ERA OF RACING REFRESHMENT: ASAHI BEVERAGES PARTNERS WITH ATC



EXCLUSIVE MEMBER EVENTS

TAB GOLDEN SLIPPER BARRIER DRAW BREAKFAST

Date: Tuesday, 18 March 2025

Location: Grand Pavilion (Level 1),
Rosehill Gardens

Tickets: Members are complimentary
Member Guest is \$50

Enjoy a gourmet brunch with jockeys, trainers and a panel of form analysts, reviewing the lead up races to the world's richest race for Two-Year-Olds on Australia's biggest day of Group 1 racing.



AUTUMN INSIDERS

Date: Thursday, 10 April 2025

Time: 6.00pm

Location: Gallery North Room,
Winx Stand, Royal Randwick

Tickets: Members & Member Guests are complimentary. One booking per Member and guest

Join ATC's Head of Racing, Nevesh Ramdhani, and General Manager of Culinary Operations, Gerry Maher, as they discuss their preparations for the Sydney Autumn Racing Carnival, plus enjoy a form preview for The Star Championships Day 2 with expert panellists. Bookings essential – reserve your spot now!



[BOOK NOW](#)

MEMBER JACKPOT DRAW

Our exclusive Member Jackpot Draw returns! With \$500 up for grabs each raceday of Sydney Autumn Racing Carnival, be in attendance to win. If the prize is not claimed, the draw will jackpot the following week and increase by \$500.



ATTEND AND BE REWARDED

We want you to share the fun with friends and family. Scan your card at the turnstiles on TAB Golden Slipper Day to receive two (2) complimentary Member Reserve tickets to The Star Championships Day 1 & 2!



EASTER EGG GUESSING COMPETITION

Want to win some chocolate? Visit the Member Concierge on Schweppes All Aged Stakes Day and guess how many chocolate easter eggs are in our jar. Closest answer wins the jar filled with delicious chocolate!



DRESS TO IMPRESS

We asked five Members to showcase their style leading into Sydney Autumn Racing Carnival. In their own words, Members tell us what inspires their style choices and how you can elevate any look for the Members Reserve.



KEITH BRENNAN

What is your number one style tip to elevate your outfit for the races?

Bring your manners with you and show respect to everyone, especially staff and fellow attendees. And say “hello” and smile!! We’re all at the races to enjoy ourselves, so smile.

As to fashion, make classic colours the starting point, then be brave and accessorise with an explosion of colours, preferably in floral and/or patterns. “Accessories” could include coloured shoes and socks; a matching tie and pocket square; a fresh flower in your buttonhole; some jewellery e.g. tie pin, cuff links and lapel brooch. Hats and a bag (and possibly a scarf and overcoat depending on the weather) could be considered. But co-ordination is crucial, the look should be “top to toe”.

What inspires your fashion choices?

Shopping every Saturday (almost) on my way to the track. Listening to and watching others and publicly admiring their dress style or outfit.



What does dressing for the Member Reserve mean to you?

Being a Member of the ATC means respecting the traditions, and privileges, that come with Membership. And that means “putting in an extra effort”.

Most Members already follow suit and I would like to think that media viewers might then be excited by the aura and atmosphere on show and join our great club.





SAMANTHA MCMILLAN

What is your number one style tip to elevate your outfit for the races?

My number one tip is to focus on the accessories—particularly the headwear. A stylish hat or fascinator can truly elevate any outfit and make it stand out. Whether it's a wide-brimmed hat or a delicate fascinator, it adds a touch of sophistication and brings the entire look together. It's also great if you can work with a milliner you trust to create something unique—BB Millinery is my go to- having that relationship means you can collaborate to make sure your headwear compliments your outfit and your style perfectly. And above all, don't be afraid to dress for yourself and enjoy the process. Fashion is about confidence and self-expression, so wear what feels right for you, not what everyone else is doing.

What inspires your fashion choices?

I'm inspired by the timeless elegance of classic fashion, but I also love to add my own twist. Blending traditional styles with personal touches is key for me—mixing vibrant colors with neutral tones, playing with textures, and embracing bold pieces that reflect my style. Fashion should be an enjoyable form of self-expression, and that's how I approach each look.

What does dressing for the Member Reserve mean to you?

Dressing for the Member Reserve is about embracing a refined, polished look while staying true to your own style. There's a sense of pride in being a member of the ATC, and dressing for such an exclusive area should reflect that, but it's also about enjoying the occasion and feeling your best. Ultimately, it's about creating an outfit that represents who you are, while enjoying the sense of tradition and community that comes with being a part of the races.



RACHAEL HEGGARTY

What is your number one style tip to elevate your outfit for the races?

Colour. I love to match the outfit with the fascinator, shoes & bag. To have my outfit matching & colour co-ordinated is a definite must. A fabulous pair of shoes is always a win and don't take them off during the day, A well-defined fascinator, hat or headband always completes the look.

What inspires your fashion choices?

The race day experience itself. I love dressing up & being a member of the races, ATC, ensures I get to express my creativity with the different outfits I wear each time I attend a race day. The day is always fun, thrilling, exciting & carries an element of elegance & that's what I try for with my style.



What does dressing for the Member Reserve mean to you?

Class, loyalty & sophistication. Dressing up for the races is an opportunity to always show elegance & style. Comfort in your outfit is a big factor & I always take pride in creating my outfits. No outfit repeats...lol My favourite days are when there is a colour theme. I love working with a colour guide (Ladies Day Pink, Golden Slipper Gold, Derby Day Black & White etc) as it elevates the fashion experience of the day.





SHAUN LYALL

What is your number one style tip to elevate your outfit for the races?

For me, I like to keep things quite simple with block colour shirts, mainly white, ensuring that my tie and pocket square stand out, providing the colour relevant to the day. I also like collecting racing lapel pins from all around the world which is always part of my outfit, providing a small amount of uniqueness.

I'm also a little superstitious when it comes to the race track and will never wear anything green. There is a very old wives tail that green is extremely unlucky on a race track, so I make sure I steer clear of this colour!

What inspires your fashion choices?

I like to walk around different parts of the members and see all the different styles and get inspiration from what other people are wearing.

What does dressing for the Member Reserve mean to you?

Besides weddings, there aren't many opportunities to dress up in a suit and enjoy a day out with your friends. I love that the ATC Members has kept tradition with the members dress regulations, it certainly adds a bit of class to the day.



JULIE YOUNG

What is your number one style tip to elevate your outfit for the races?

Always wear a hat or headpiece. My stylish girlfriends also wear hats/headpieces without fail.

What inspires your fashion choices?

My mantra is elegant and edgy. I like to have fun with my outfits. I love wearing gorgeous colours, beautiful fabrics and gravitate towards innovative styling. I sometimes push the envelope. One can never be too dressed up which makes racing so special.



What does dressing for the Member Reserve mean to you?

Leading by example. Not wearing something that I would consider wearing every day. I'm usually focused on the races but enjoy being dressed-up while I'm at it!

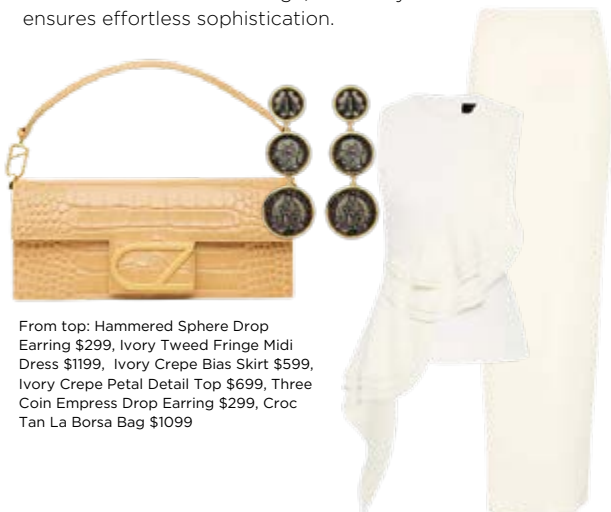




From left: Ivory Crepe Double-Breasted Trench Coat \$1299, Ivory Fiore Brooch \$299, Pave Prism Hoop Earring \$329, Ivory CZ Lettera Envelope Clutch \$549, Ivory Crepe Long Line Jacket \$999

IVORY ELEGANCE

For a winning race day look, embrace the timeless elegance of ivory—sophisticated, fresh, and endlessly versatile. Opt for a structured ivory dress or a tailored suit for a modern take on trackside chic. Elevate the look with textural contrasts—think classic tweed, sleek satin, or soft crepe. Keep jewellery refined—pearls or gold accents add a touch of classic glamour. Whether you're trackside or in the member's lounge, an ivory ensemble ensures effortless sophistication.



From top: Hammered Sphere Drop Earring \$299, Ivory Tweed Fringe Midi Dress \$1199, Ivory Crepe Bias Skirt \$599, Ivory Crepe Petal Detail Top \$699, Three Coin Empress Drop Earring \$299, Croc Tan La Borsa Bag \$1099



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MERLOT MOMENT

For a refined race day look, embrace merlot in signature crepe with elegant cape details for a striking yet timeless silhouette. Soft pink accessories, like a sculptural headpiece or a statement leather bag, add a delicate contrast. This sophisticated pairing balances boldness with femininity, ensuring a standout moment trackside.



carla zampatti

From top: Black Croc CZ La Borsa Baguette Bag \$1099, Coin Cluster Earring \$349, Merlot Asymmetric Drape Dress \$999, Sculptural Bangle \$299, Empress Coin Bracelet \$299, Black Croc CZ Piccola Mini Bag \$899, Fiori Eterea Maxi Dress \$1049, Merlot Crepe Cascade Jumpsuit \$1099, Onyx Cilindro Earring \$299, Black CZ Chain Cross Body Bag \$699

RACING THROUGH TIME: 160 YEARS OF THE DONCASTER AND SYDNEY CUP BY RAY THOMAS

“But there are few more compelling sights in racing than watching these feature 3200m events which are a true test of courage and stamina for both horse and rider. They are absorbing spectacles for racing aficionados and casual punters alike.”

Pat Webster spent all his working life at Royal Randwick dreaming of this moment.

It was 2018 and after a couple of near misses, it was Webster’s stable star Happy Clapper’s time to shine. The trainer finally won that elusive Doncaster Mile.

“You can have your Golden Slippers and you can have your Cox Plates but when we were kids the Doncaster was always the race we wanted to win,” Webster said after Happy Clapper’s triumph in the famous Randwick mile.

“I’ve spent more than 50 years living and working at Randwick, this has been my life and the Doncaster is the race I’ve wanted to win more than anything.

“After ‘The Clapper’ ran second twice, I didn’t think we would get another chance but we did – it’s third time lucky.”

In just a few words, Webster summed up why a Doncaster Mile win is so special. For Sydney trainers, particularly those based at Randwick, it’s understandable why they covet the Doncaster because, for many years, the race was considered Australian racing’s unofficial fifth major.

Perhaps, in the modern era, the Doncaster has been usurped in the rankings particularly with the meteoric rise of The Everest, now regarded as the world’s number one sprint race.

The Golden Slipper is still Australian racing’s most influential, breed-shaping race, for tradition nothing beats the Melbourne Cup, and the Cox Plate and Queen Elizabeth Stakes are now the nation’s weight-for-age championships. But the Doncaster retains its stature as one of the jewels in the crown of Australian racing.

It is the world’s richest 1600m Group 1 handicap and the Royal Randwick mile course ensures a true test of speed and stamina.

At Royal Randwick on Day One of The Championships, April 5, the Doncaster Mile is celebrating its 160th running and the famous race’s honour roll reads like a “who’s who of Australian racing”.

The greatest winner in the race’s long history is the mighty mare Winx, who defeated Happy Clapper in 2016.



Picture: Bradley Photos

Winx's win was so outstanding, it moved her trainer Chris Waller to finally afford the mare racing's ultimate accolade of "champion". Until that day, Waller had been reluctant to confirm Winx's emerging champion status but her Doncaster Mile win was so extraordinary, there was no longer any debate about the mare's ability.

"I was worried at the 800m and on the turn – I didn't think she could win," Waller said that day. "Yes, she is a champion, no doubt."

Winx's odds of \$1.80 equalled the 90-year-old record of Valicare (1926) as the hottest favourite to win the Doncaster, and Waller's superstar became the first mare to win the Epsom-Doncaster double in the same season.

This was Winx's ninth consecutive win - but she was only just getting started. She raced herself out of handicaps with that Doncaster triumph but was unbeatable for another three years, retiring with 33 consecutive wins including a world record 25 at Group 1 level.

If Winx stands alone as the greatest Doncaster Mile winner of them all, there are a number of others competing for a spot on the podium alongside the mighty mare.

This writer has been fortunate to see some of the greats win the Doncaster in the modern era starting with the Lee Freedman-trained Super Impose who went back-to-back in 1990-91. He won his second Doncaster under a crushing 59.5kg - the most any horse has carried successfully in the great race for more than 50 years.

Super Impose was a mighty Randwick miler and won the Epsom Handicap in 1990-91 for good measure.

Sunline won two Doncasters in 1999 and 2002, the latter under 58kg, the highest weight any mare has carried to win the race since Cuddle scored with the equivalent of 59kg in 1936.

Grand Armeé (2003), Private Steer (2004) and Racing To Win (2006) were exceptional Doncaster winners, More Joyous (2012), Cascadian (2021), Mr Brightside (2022-23) and Celestial Legend (2024) also memorable.

But before I am accused of recency bias, the Doncaster Mile has stood the test of time since Dundee won the race's inaugural running in 1866. Dundee was a worthy debut winner of the race as the previous spring he won the Epsom Handicap.



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- Gai Waterhouse AO

The Doncaster Mile (formerly Handicap) has always been run over the Randwick 1600m course with the exception of a five-year period from 1879 when it was held over nine furlongs (a1800m), and also in 1942 when the Army took over Randwick during World War II and the race was switched to Rosehill.

In 1876, the two-year-old filly Briseis was a remarkable winner of the Doncaster. To underline her champion qualities, she returned in spring to win the Victoria Derby, Melbourne Cup and VRC Oaks in the space of six days.

Marvel (1892) shouldered a weight-carrying record of 10st 4lbs (65.5kg) to win the Doncaster in a field of 36, the biggest to contest race. Champion Chatham equalled Marvel's weight-carrying record in 1934.

Wakeful, one of the greatest racemares of all-time, won the 1901 Doncaster, and the freakish filly Valicare scored in 1926.

Through the 1930s, the Doncaster winners included Winooka (1933), Chatham (1934), Hall Mark (1935) and Cuddle (1936).

Mildura (1940-41) became the first dual Doncaster winner, a feat matched by Blue Legend (1946-47) before The Diver won the big race before an all-time record Randwick crowd of more than 91,500 in 1948.

Slogan II (1956-57) and Tudor Hill (1959-60) joined the list of multiple Doncaster winners before Fine And Dandy (1961, 1963) and his full-brother Time And Tide (1965) added their name to the famous race's history of celebrated winners.

Some bona fide champions like Tobin Bronze (1967), Gunsynd (1973), Analie (1973), Tontonan (1974) and Maybe Mahal (1978) won Doncasters then during the 1980s the brilliant grey filly Emancipation (1983) was among six three-year-olds to win the race in a seven year period.

The Doncaster Mile has also provided some of Australian racing's quirkiest and most remarkable feats including in 1896 when the Delaney brothers, John, Austin and William, rode the trifecta with John Delaney winning on Courallie.

In 1869, Falcon was first over the line and Circassion ran third but stewards disqualified both after it was found their jockeys were fighting during the race. Tipper was awarded the Doncaster.

The late Guy Walter trained a Doncaster trifecta with Patezza, Court's In Session and Danni Martine in 2005 before Chris Waller famously prepared the Doncaster first four in 2014 with Sacred Falls going back-to-back and beating stablemates Royal Descent, Weary and Hawkspur.



Picture: Bradley Photos

Waller, who won his first Group 1 race when Triple Honour took out the 2008 Doncaster, has won the race six times now but needs one more to equal the training record. This belongs to the legendary Tommy Smith and his daughter, Gai Waterhouse, who have both trained seven Doncaster winners.

Smith won Doncasters with Unpainted (1968), Bye Bye (1969), Gunsynd (1972), Analie (1973), Authentic Heir (1976), Iko (1980) and Lygon Arms (1988), while Waterhouse won four successive Doncasters with Pharaoh (1994-95), Sprint By (1996) and Secret Savings (1997) before adding to her tally with Assertive Lad (2001), Grand Armee (2003) and More Joyous (2012).

Glen Boss holds the Doncaster riding record with sevens wins from Sprint By (1996), Private Steer (2003), Racing To Win (2006), Haradasun (2007), Triple Honour (2008), Kermadec (2015) and Brutal (2019).

The Doncaster Mile shares its 160th anniversary with another of the Australian Turf Club's autumn carnival feature races, the Sydney Cup, which will be run at Royal Randwick on Day Two of The Championships, April 12.

The Sydney Cup is one of only two Group 1 3200m handicaps in Australian racing - alongside the Melbourne Cup - and some may argue they are an anachronism, a reflection of a bygone era in Australian racing.

But there are few more compelling sights in racing than watching these feature 3200m events which are a true test of courage and stamina for both horse and rider. They are absorbing spectacles for racing aficionados and casual punters alike.

Yattendon won the first Sydney Cup in 1866, and just like the Doncaster, the Randwick staying test has a fascinating history and some outstanding winners.

The Barb, one of the first great champions of Australian racing, was also the first dual Sydney Cup winner with his successes in 1868-69. The legendary Carbine (1889-90), Mosaic (1939-40), Veiled Threat (1942, 1944) and Tie The Knot (1988-99) are the only other stayers to win multiple Sydney Cup winners.

Wakeful, the 1901 Doncaster Handicap winner, returned in 1902 to win the Sydney Cup. The champion mare won four races in a week during the 1902 Randwick autumn carnival starting with the Autumn Stakes (a2400m), then the Cup (a3200m), All Aged Stakes (a1600m) and AJC Plate (a4800m).

Since Wakeful, there has been some of superior stayers to win the Sydney Cup include Trafalgar (1909), Eurythmic (1921), Rogilla (1933), Carbon Copy (1949), Sailor's Guide (1956), Galilee (1967), Battle Heights (1974) and Reckless (1977).

Hall of Fame champion Kingston Town was at his invincible best during the 1980 autumn carnival. Five days after his runaway AJC Derby win he toyed with his older rivals to win the Sydney Cup by more than three lengths.

Marooned (1986) became the shortest favourite to win the Sydney Cup at odds of 8/13 but the race has also produced its share of shocks with Murray King causing one of the biggest upsets in Australian racing history when he won the 1926 Randwick two-miler as a despised 200/1 outsider.

The mighty mare Makybe Diva (2004) became the first horse since Carbine to win Sydney Cup-Melbourne Cup in the same year. Of course, Makybe Diva trained on to complete an unprecedented hat-trick of Melbourne Cup wins in 2005.

Then, there was the famous 2017 Sydney Cup when English stayer Polarisation had to win it - twice!

Polarisation was first-over-the-line in the Sydney Cup on Day Two of The Championships only for stewards to sensationally declare a no-race after there was a three-horse fall at the turn out of the straight the first time.

Some of the riders including Corey Brown on Polarisation were unaware of the controversial no-race call and completed the exacting 3200m course only to be informed their efforts were in vain.

The Sydney Cup was re-run two weeks later and it was fitting that Polarisation proved the strongest stayer again.

“They can’t take it off us this time,” Brown said. “If they want to run this race a third time, Polarisation would win it again.”

Brown was a two-time Sydney Cup winner, leaving him one short of the race riding record which is shared by eight jockeys from Tom Hales with his three-peat in 1879-80-81 through to Jim Cassidy’s three wins, most recently with Grand Marshal in 2015.

Grand Marshal is one of five Sydney Cup wins for trainer Chris Waller, which equals the race training record Dan Lewis that has stood since 1947.

Sadly, space is my enemy as I have only scratched the surface with this walk down memory lane, looking back on the famous Doncaster Mile and Sydney Cup wins.

But what is certain is that the 160th running of both the Doncaster Mile (April 5) and Sydney Cup (April 12) during The Championships at Royal Randwick this autumn will provide more compelling chapters to the storied history of both famous races.



Picture: Bradley Photos

THE ART OF PUNTING: EXPLORING THE MANY APPROACHES TO PUNTING STRATEGIES BY CHRIS ROOTS

“A small wager is part of a day out at the races for most of us, but others spend hours, even days, finding the edge to make them successful punters and tipsters.”

There is an art form in finding a winner with so many different ways to find them, from deep analysis to simply liking the grey horse or pink silks.

But there is no better feeling than telling your friends, “I backed that,” after a \$21 winner passes the winning post at Randwick.

So, how do you become that person who regularly leaves the track with more than you had at the beginning of the day?

How can you find that winner that no one else has at the table and have bragging rights as you buy that special bottle of wine?

A small wager is part of a day out at the races for most of us, but others spend hours, even days, finding the edge to make them successful punters and tipsters.

It has been a cornerstone of the career of Australian Turf Club life member Ken Callander, who has experienced both sides of the boards as a bookmaker and punter, also writing, sometimes controversially for the Daily Telegraph.

However, finding a winner remains Ken’s passion.

“The principals have not changed to backing a winner; you still have to do a lot of things right,” Callander said. “There is a lot of work.

“It’s still something I’m learning about.”

Callander comes from a day when the formguides were printed on golden pages, so much were they valued.

Like everything, it has moved on computers and databases meaning punters have never had as much information.

“It’s easier these days with videos being available to everyone, but you still have to know what you are doing, what you are watching,” Callander said.

“You have to have an opinion, there is the mathematics to it and then you have to have confidence to follow your instincts.

“There are good judges you can follow, who do a lot of work, but a lot of them find the same horses.

“The best results come when you see something others can’t.”

The younger generation might have it “easier” but for Sky Racing’s two best tipsters

Brad Gray and Nick Berney, preparation for a Saturday meeting has a long lead-in time. They do the work, however their methods differ when it comes to choosing a winner.

Nick's analysis is in numbers, while Brad has an opinion and sticks his neck on "the feel of a race".

"I have a guide what price I think a horse should be, but I'm not a punter that is going to be turned off by the price being a bit less than I thought it would be," Gray said. "It is about finding winners but also feeling what is vaule.

"I find my best zone is around the \$4, \$5, \$6 area where I might find something that makes a horse value.

"It is about getting an edge and taking advantage of it. It is easy to find favourites, but you have to find a lot more of them to be a winning punter."

Berney is your modern punter with a deep love of racing, which he spends hours watching and reviewing.

"I review each Saturday meeting on a Monday, which provides me with a solid starting point," he said. "I have my own database, but my advantage comes from reviewing meetings.

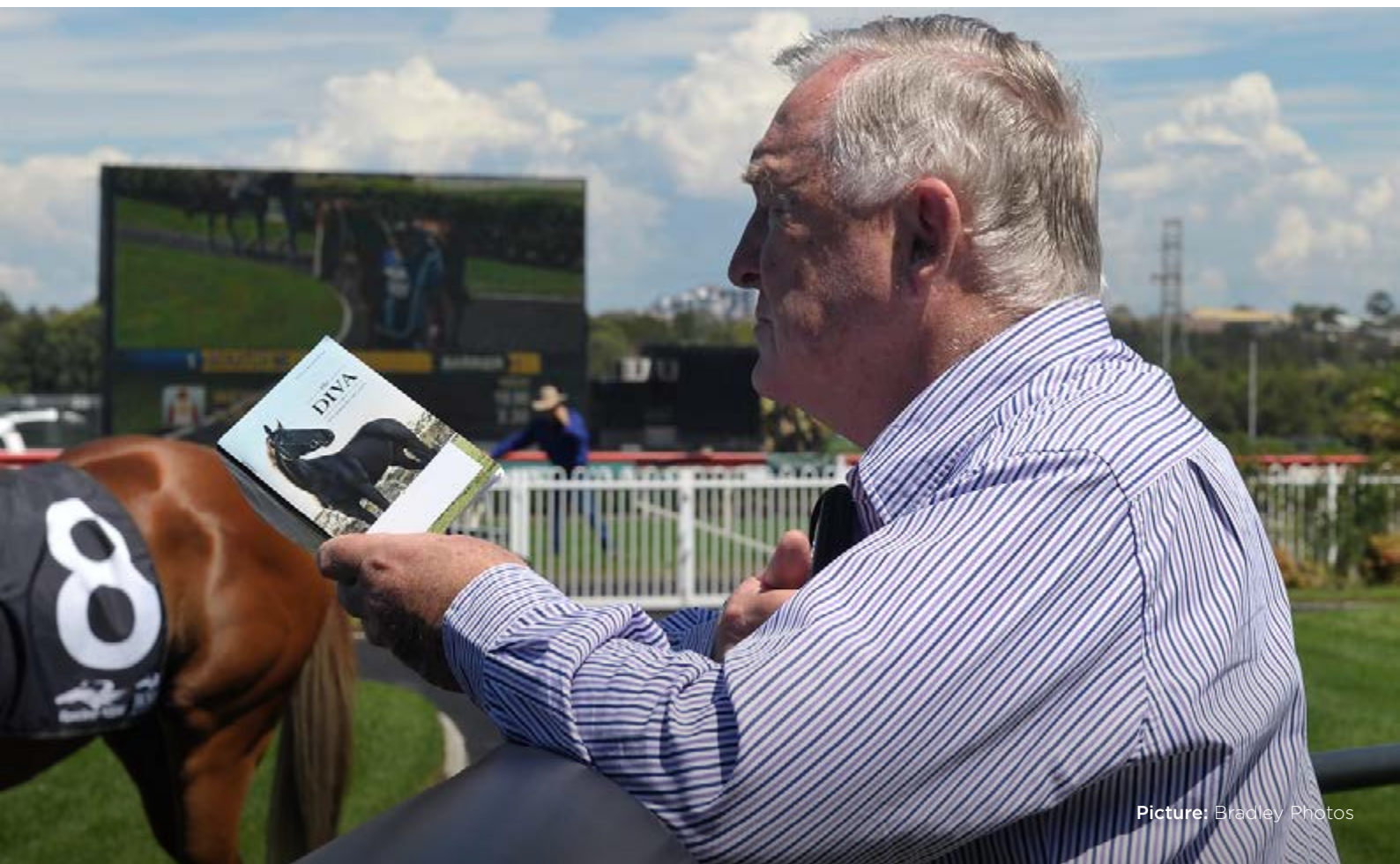
"I look for any bias on the day, and then I assess the meeting itself. Next, I analyse the different races, breaking them down into their various components, from the race's pace to determine which horses were suited and which weren't.

"From that, I derive a figure for each horse, which may include some bonuses from my observations.

"I learnt was to have everything in numbers. I have no words involved in my form; it is all about numerical values.

"Every part of a race has a numerical figure to get a number for each horse.

"Everyone approaches the form differently, and as long as you're winning at it, that's the main thing."



Picture: Bradley Photos

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Nick works across a wide range of meetings and finds his biggest advantages are in maiden races, where his work pays the biggest dividends.

But for those that don't have time to put in as much work as he does, he suggests some simple easy to find edges.

"There's a lot to be said for looking at a horse's profile and the changes that can improve its chances," Berney said.

"You might go from an apprentice to James McDonald and find a horse that has previously run well at same point of a preparation.

"Patterns are crucial when you're analysing the form. Many trainers have specific patterns, and their horses may take a couple of runs to reach their peak.

"Chris Waller's horses run tends to peak after a couple of runs.

"If I can identify these patterns and know they're going to perform at their best and get ahead of the market. That's an edge."

Gray will start his work on a Saturday at Randwick with speed maps to work out how races will be run, but a depth of knowledge helps him with the puzzle.

"It's problem-solving really, and can't always be right," he said. "I think half the battle is trying to project a horse to where it will get to before it gets there.

"The ratings a lot of people use, predict where a horse is at, but if you predict from patterns of the horse, the trainer that a certain horse has a trajectory for better things, you can beat the market.

"It is really dynamic [analysing any race], circumstances can change quickly, and you need to adjust to that.

"It's what makes it exciting.

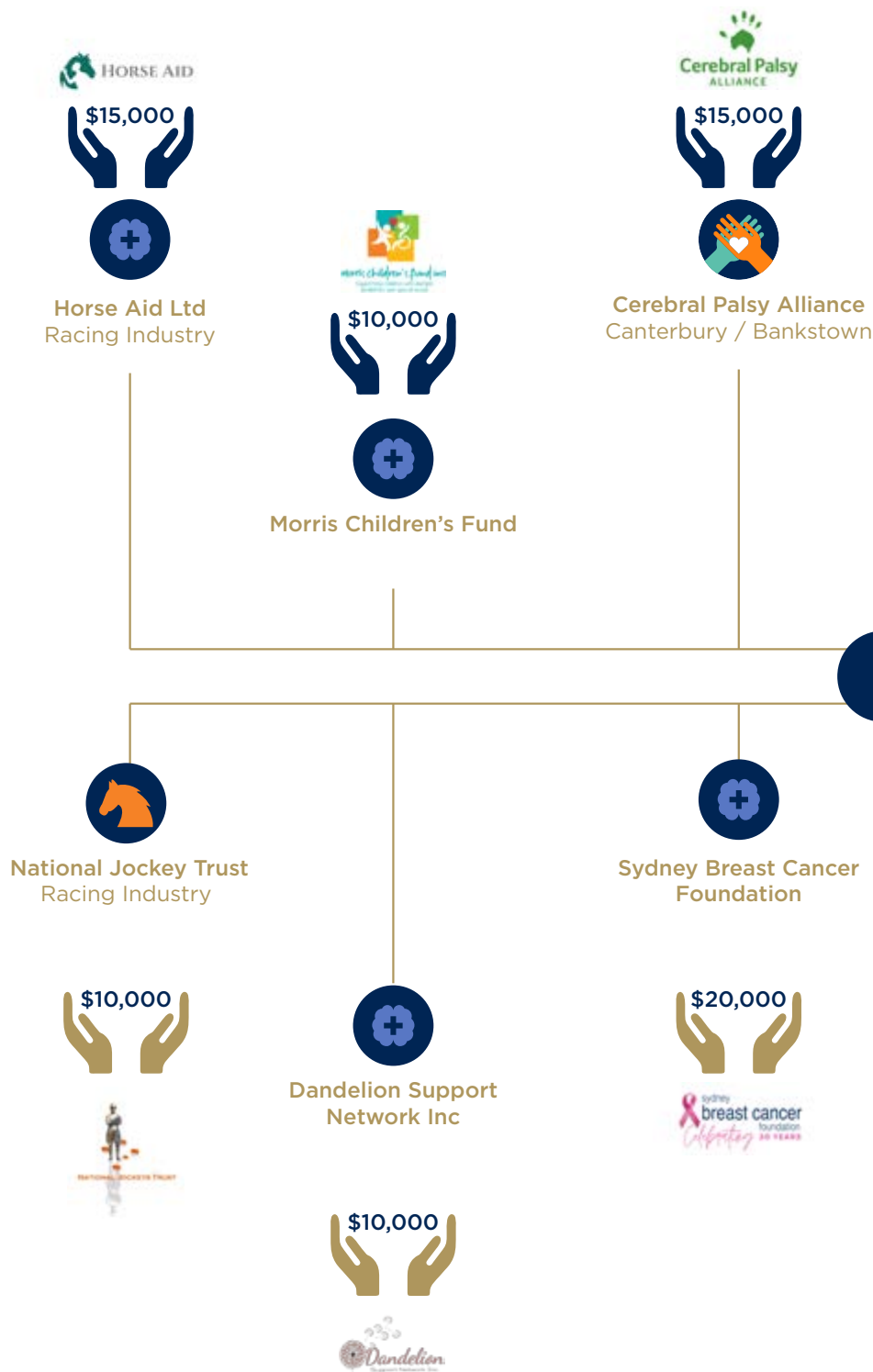
"But little things make a bigger difference, so look for the best jockeys and trainers because they win more often.

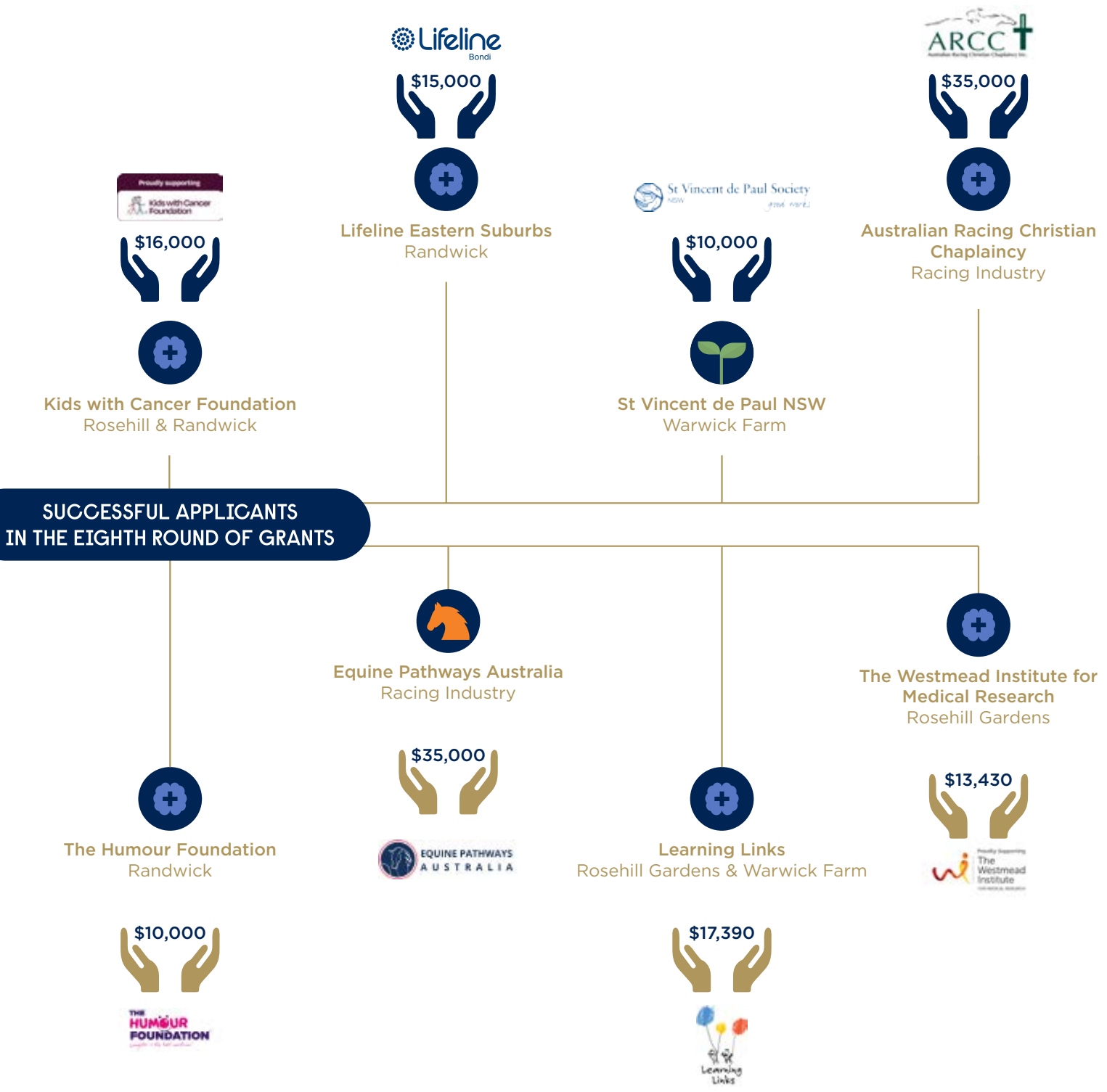
"Just remember you can't be right all the time."



ATC FOUNDATION IN FOCUS

The ATC Foundation has awarded \$151,820 in its eighth round of grants, bringing total assistance to over \$1.6 million. Funds were raised through ATC Member donations, merchandise sales and auctions, benefiting eleven racing industry organizations and charities. This latest round continues to support the second half of a two year partnership with key industry bodies Equine Pathways Australia, Australian Racing Christian Chaplaincy and the National Jockey Trust. ATC Foundation Chair Angela Belle McSweeney thanked ATC members and emphasized the Foundation's commitment to supporting the racing community and beyond.







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INTRODUCING YOUR MEMBER CONSULTATIVE COMMITTEE

With a focus on improving the Membership experience at The Australian Turf Club, the Member Consultative Committee provides a direct voice from Members, and a wealth of knowledge to draw upon. Eighteen Members form our 2024-25 MCC with a strong commitment to enact positive change through regular meetings and open discussions with ATC representatives.

The purpose of the MCC is threefold; to offer feedback on improving Member satisfaction, to share ideas that enhance Member engagement, and to ensure the ATC's plans, now and in the future, align with the needs and expectations of its Members.

Pictured: Head of Membership and Corporate Affairs - Steve McMahon, William Clegg, Kimberley Montgomery, Daniel Lovarini, Garth Weston, ATC Director - Caroline Searcy, Craig Barbour, Jenny Lorkin, John Vouris, Tony Collins, Scott D'Ornay, ATC Director - Tim Hale, Margaret Rochford, Diane Harapin, Peter Gannon, Andrew Meagher.

Not pictured: Anthony Charge, Lee Goddard, Davina Greenberg, Tai Ryan, Dimity Smith.



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